

# MASTER LEVEL I

## **Italian Arts, Communication and Entertainment**

1<sup>ST</sup> Edition

1500 hours 60 ECTS
Academic Year 2022/2023
MA1421





Title	Italian Arts, Communication and Entertainment
Edition	1 <sup>ST</sup> Edition
Area	INTERNATIONAL
Category	MASTER
Level	Level I
Academic Year	2022/2023
Duration	One year, 1500 hours, 60 ECTS



#### **Presentation**

Italy has been, since antiquity, the centre of history, culture and art, but also Italy is the country that hosts unique and fascinating international events as well as some of the most acclaimed films in the history of cinema.

The Italian entertainment industry is known worldwide for its epic films set in classical settings, the numerous film directors, actors and actresses as well as its strong and mass appealing TV shows formats born in the 1950's.

The programme offers a solid knowledge for the organization and promotion of arts events in digital era, but also the professional knowledge to enable students and passionate about the sector in specialising on the features of the Italian entertainment sector.

During the course, the following topics will be covered:

- Art Organisation and promotion of art events in the digital age
- Design The Italian design: brands, classic models, innovation and creativity
- Economy The Italian entertainment industry
- Communications The Italian song festival of Sanremo between traditional media and social networks
- · Cinema Identity and Imagination. Italy and its movies
- The agency Journalism: news reporting means ANSA
- Music The Italian song romance
- Information and Covid 19: The psychological impact of the health emergency in Italy
- Television Writing the great Italian TV series
- From the show to the music: the Italian tv show and its direction
- The Great Beauty: Italian Art through the centuries
- · Italian Art and Cultural Heritage
- Theatre: the soul of Italy on stage
- · Italian Neorealism Cinema narrating history
- Italian Cultural Studies Perspectives in Otherness
- Music events management
- Italian jazz festivals
- · Classic Neapolitan song

In addition, students will have the opportunity to deepen the topics thanks to company case histories based on interviews with experts from the respective sectors.

### **Objectives**

This Postgraduate Master Course aims at providing graduates and entertainment lovers with a broad overview over the Italian Entertainment and creative industry and its peculiarities from different perspectives: Art, Design, Economy, Communications, Television, Cinema and Music.



Directors	ANNA BISOGNO
Target audience	This postgraduate Master course is aimed at young graduates, professionals and all the entertainment and arts lovers who wish to improve their competences in the "Made in Italy" branded communication and entertainment industry.
Tools	This Postgraduate Master Course will be delivered online through our didactic platform available 24/7.
Contents	Topics  1 For information about the modules that will be covered during the course, please consult the section Objectives  2 Final dissertation
Activities	The distance learning system shall provide assisted learning along a predetermined educational path, with access to didactic materials specifically developed, with a wide range of interactive individual and group activities, supervised by tutors and experts in the field, able to interact with students and to answer their enquiries.  The study of the didactic materials, both digital (video lessons of the lecturers with graphic animations) and on paper support (lecture notes and/or texts), is conducted according to the time schedules and personal availability of the student.  Students may avail of video lessons for the study of theoretical knowledge, of bibliographies and sitographies, in addition to notes and documents necessary for the acquisition of practical skills.

Committments	Students are expected to:	
	<ul> <li>study the didactic material specifically at</li> <li>participate in online activities;</li> <li>successfully meet the required learning course outline in order to pass the assign</li> <li>revise the assignments according to the the failure to meet one or more of the lear</li> <li>successfully pass the final dissertation of</li> </ul>	outcomes of each module as stated in ments; lecturers' comments in an event of rning outcomes for each module;
Access Qualifications	The following access qualifications are re  • Bachelor's Degree qualification (E	
Enrolment terms	Enrolment always open	
Terms and Conditions	The administration department reserves the right to activate the Postgraduate Course: <a href="https://docs.unipegaso.it/postlaurea/mancata_attivazione.pdf">https://docs.unipegaso.it/postlaurea/mancata_attivazione.pdf</a> By enrolling in this course, you accept and agree to abide by the following Terms and Conditions of Use: <a href="https://docs.unipegaso.it/postlaurea/cond_util_post.pdf">https://docs.unipegaso.it/postlaurea/cond_util_post.pdf</a>	
Enrolment fees	€ 1000,00  to which are added € 116 for service contribution to be paid in a single instalment at the time of registration (or by the following installments)	
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	Instalment	Deadline
	Instalment  1 500€ + € 116 for service contribution	Deadline at the time of registration



Payment modalities	The payment of the total amount/first instalment can be made by bank transfer, effected from the applicant ONLY, at the following bank account details:  UNIVERSITÀ TELEMATICA PEGASO  Banca Generali  IBAN: IT 44 M 03075 02200 CC8500647145  BIC/SWIFT CODE: BGENIT2T  Please, indicate in the reason of payment: Name, Surname, a copy of the proof of payment and the Postgraduate Master's code: MA1421
Data Protection Act	DATA PROTECTION ACT IN COMPLIANCE WITH THE REGULATION (EU) 2016/679 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 27 April 2016  We hereby inform you that your data is processed in compliance with the new General Data Protection Regulation (EU Reg. 2016/679) by Università Telematica Pegaso. On the website <a href="https://www.unipegaso.it">www.unipegaso.it</a> you can find the information regarding the procedures and methods of data processing.  At any time, in relation to your Data, you may exercise your rights under the terms and conditions described in articles 7 and 15-22 of the Rules, by contacting the Data Controller of Università Telematica Pegaso, Piazza Trieste e Trento, 48 - 80132 Naples, by post or fax, indicating on the envelope or on the sheet the wording "Privacy Policy", or sending an e-mail at: <a href="privacy@unipegaso.it">privacy@unipegaso.it</a> You can find the Regulation on the website of Università Telematica Pegaso at the following link: <a href="https://www.unipegaso.it/website/privacy">https://www.unipegaso.it/website/privacy</a> It is possible to consult the information on the Universit Telematica Pegaso website, at the address: <a href="https://www.unipegaso.it/website/privacy">https://www.unipegaso.it/website/privacy</a>
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